

English

The Department of English at FSU is a nationally ranked program^[19] that encompasses many majors and produces a number of journals such as the *Kudzu Review*, *The Southeast Review*, and *The Journal of Early Modern Studies*.^[20] Comprising a wide range of topics, the faculty include winners of [Guggenheim](#), [National Endowment for the Arts](#), [Fulbright](#), and [Newberry Library](#) fellowships.^{[21][22]} The program contains a number of special programs and offers bachelors, masters, and doctoral degrees.

Editing, Writing, and Media Program

The Editing, Writing, and Media Program is a focus within the Undergraduate English degree. The major is nicknamed "EWM." The EWM major was launched in fall 2009^[23]. According to the homepage for the program, EWM "re-conceives the English major for the 21st century" by combining critical study of texts and writing/editing practice with topics relevant to the current digital age. This includes digital technology, social media, visual culture, and the Internet.^[24]

All EWM students must take the three core courses (9 credit hours) called Rhetoric, Writing and Editing in Print and Online, and History of Text Technologies.^[25] Descriptions of each of these courses can be found on the Curriculum and Requirements page of the FSU EWM webpage.^[26] Other EWM course requirements include four English electives (12 credit hours) at the 3000/4000 level, three of seven possible advanced courses (9 credit hours), and the Editing Internship (3 credit hours). Students must also complete a minor, certificate program, or second major from a different department in order to be eligible for graduation.

Editing Internship - Students are encouraged to gain practical experience in the field by interning, whether it be with a publishing house, magazine or newspaper, television or radio station, advertising or public relations firm, government office, etc. Students are responsible for finding and securing an internship themselves, but the EWM internship webpage provides a list of potential options (companies that have previously accepted interns). A student may register for the internship during fall, spring, or summer semesters. Upon completion of the internship, interns must submit an online portfolio ([eportfolio](#)) showcasing their writing and editing work completed throughout the internship, along with an updated copy of their [résumé](#) and a [recommendation letter](#) from their supervisor.^[27] The work required of the student, measured by word count, is dependent on how many hours per week the internship requires them to work. The student has the option to choose between 1-6 credits, however they may only receive school credit for up to 3 credit hours. The more credits a student may take of the ENC4942 class, the more words they are required to write, edit, or both. The internship requirements page [📄](#) provides a detailed description of the requirements and expectations, including eportfolio examples.

Notable EWM Instructors - On the English department's webpage, there is a list of EWM Instructors. The list [🔗](#) includes 13 names along with their office location, email address, and program they teach. Some of the instructors on that list include [S. E. Gontarski](#) and [Gary Taylor \(scholar\)](#).

Possible EWM Career Paths - The Florida State University EWM webpage provides a list of "Sample Occupations" as well as "Sample Work Settings," in order for prospective, current, and past students to create an idea of what the major could be used for. The full list is included on their website [🔗](#).

Creative Writing Program

The Creative Writing specialty within Florida State University's English department allows students to hone their writing skills, most choosing to specialize in non-fiction, fiction or poetry while work closely with faculty in technique classes and advanced writing workshops. In addition to undergraduate major students,^[28] Florida State University offers an MFA (Masters of Fine Arts) in Creative Writing,^[29] allowing students to further their writing skills in fiction, non-fiction, poetry, and drama.

Coursework Requirements

In addition to University and College of Arts and Sciences graduation requirements, Creative Writing students must take "additional writing courses," workshops, literature courses and English electives.

Additional Writing Courses: Every Creative Writing student must take at least nine hours (three courses) of "additional writing courses." The majority of students choose to take Fiction Techniques, Poetic Techniques and Article & Essay Techniques, although there are many others to choose from. Each of these courses goes in depth into each art form, teaching basic skills and tricks of the trade. Most of technique courses will be taught by a graduate student, although this varies by semester.



This is an image of the FSU Williams Building, which houses the majority of the English major classes. [🔗](#)